

## 2. Plovi, plovi

**Andante** ♩ = 84  
*mf* (secunda volta = pp)

S. Plo - vi, pl - vi ši - ro - ko je mo - re, mo - re,  
A. Plo - vi, plo - vi ši - ro - ko je mo - re, mo - re,  
T. Plo - vi, pl - vi ši - ro - ko je mo - re, mo - re,  
B. Plo - vi ši - ro - ko je mo - re, mo - re,

The first system of the musical score is for the vocal parts. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in 4/4 time and B-flat major. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic is 'mf' (mezzo-forte), with a note that the second volta is 'pp' (pianissimo). The lyrics are: 'Plo - vi, pl - vi ši - ro - ko je mo - re, mo - re,'. The first two staves have a first ending bracketed and a second ending bracketed. The bass line is a simple accompaniment.

5

*f*

An - ko, An - èi - ce, Du - šo i sr - ce mo - je.  
An - ko, An - èi - ce, Du - šo i sr - ce mo - je.  
An - ko, An - èi - ce, Du - šo i sr - ce mo - je.  
An - ko, An - èi - ce, Du - šo i sr - ce mo - je.

The second system of the musical score starts at measure 5. It features four vocal staves (S., A., T., B.) and a bass line. The dynamics are marked 'f' (forte). The lyrics are: 'An - ko, An - èi - ce, Du - šo i sr - ce mo - je.' The music continues with a similar melodic line for the vocal parts and a supporting bass line.

10

*mf*

Plo - vi bar - ka i u bar - ci An - ka, An - ka,  
Plo - vi bar - ka i u bar - ci An - ka, An - ka,  
Plo - vi bar - ka i u bar - ci An - ka, An - ka,  
Plo - vi u bar - ci An - ka, An - ka,

The third system of the musical score starts at measure 10. It features four vocal staves (S., A., T., B.) and a bass line. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Plo - vi bar - ka i u bar - ci An - ka, An - ka,'. The first two staves have a first ending bracketed and a second ending bracketed. The bass line continues with a simple accompaniment.

14

*f*

An - ko, An - èi - ce, Du - šo i sr - ce, sr - ce mo - je.  
An - ko, An - èi - ce, Du - šo i sr - ce, sr - ce mo - je.  
An - ko, An - èi - ce, Du - šo i sr - ce, sr - ce mo - je.  
An - ko, An - èi - ce, Du - šo i sr - ce, sr - ce mo - je.

The fourth system of the musical score starts at measure 14. It features four vocal staves (S., A., T., B.) and a bass line. The dynamics are marked 'f' (forte). The lyrics are: 'An - ko, An - èi - ce, Du - šo i sr - ce, sr - ce mo - je.' The music concludes with a final cadence.