

# Himan sv. Elizabeti Ugarskoj

Mirko Filipović

Vlado Sunko

Musical score for the first system, measures 1-7. The score is in 3/4 time with a tempo marking of ♩=80. The Oboe part begins with a *mf* dynamic. The Mezzo-soprano part is silent. The Organ part begins with a *p* dynamic. The organ accompaniment features a steady bass line and a melodic line in the right hand.

Musical score for the second system, measures 8-13. The Mezzo-soprano part begins with a *mf* dynamic and sings the lyrics: "E-li-za-be-to ve-li-ka što zdu-šno slu-žiš ma-le-ne". The Organ part continues with its accompaniment.

Musical score for the third system, measures 14-19. The Mezzo-soprano part continues with the lyrics: "i u nji-ma sa Fra-njom se Kri-sto-vu kla-njaš ve-li-ču,". The Organ part continues with its accompaniment.

20

iz-mo-li bra-ći,

27

*p*

se-stra-ma Svje-tov-nog Re-da Fra-nji-na da ve-li-ći-nu na-la-ze u

32

♩=74

*f*

skro-mno-sti i lju-ba-vi. Bo - gat-stvo ti si pre-zre-la i

♩=74

*f*

37

mo - ci ča - ri go - le - me pa mje - sto kru - ne kra - ljev - ske žu - di - la

41

kru - nu tr - no - vu. I pre - zre - na i pro - gna - na ti

46

na - du ni - si gu - bi - la: put lju - ba - vi si slije - di - la do bo - le - sna i

50  $\text{♩} = 80$

ne - - mo - čna. Nji-ho-va pa-tnja ta-kvom te

*mf*

*p*

56

ču-de-snom sna-gom pa-sa-la da si ih ru-kom dvo-ri-la i vje-rom dje - la\_

61

tvo-ri - la.

*mf*

69

*p*

U cvije-tu svo-je mla-do-sti po - šla si sre-tna u su-sret

74

*f*

ne-be-skom Kra-lju kra-lje-va što po-sta slu-ga sva-ko-me Bo-

♩=72

79

*f*

gat-stvo ti si pre-zre-la i mo-ći ča - ri go-le-me

♩=72

83

pa mje-sto kru-ne kra-ljev - ske žu - di - la kru - nu tr - no - vu.

87

Sad Nje - mu slu - žiš do - vje - ka i svi - ma na - ma

91

u Nje - mu: bu - di nam u - zor, za - ští - ta i pu - to - kaz do Vje -

95  $\text{♩} = 80$

čno - sti. A -

$\text{♩} = 80$

100 rit. . .

men, a - men. rit. . .

*Duration: 4'10'*