

Oš'-neš'

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Vlado Sunko
(2007)

♩=92

ff

④ 1
⑤ 4

1 - 1

④ 2
⑤ 4

2 - 1

3

1 4

1 - 1

2 1

1 - 1

① 1
② 4

i p i p i p i

5

p

7

9

m.s.

⑤

11

④

③ ④ 0

⑤ ⑥

f

ff

15

4 2

mf

18

2

20

21

23

p

24

26 $\text{♩} = 56$

mp

pp

f

sul tasto

31

ff

sul pont.

36

pp

41 $\text{♩} = 144$

f

48

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins at measure 20 with a series of eighth-note patterns. Measures 21-24 continue with similar rhythmic motifs, including some sixteenth-note runs. At measure 26, the tempo is marked as $\text{♩} = 56$. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Measures 26-31 feature complex chordal textures with fingerings 1-4 and 1-2. Measures 36-41 show a transition to a 3/4 time signature. The piece concludes with a final chord in 4/4 time at measure 48.

54 $\text{♩} = 56$ $\text{♩} = 144$

pp *f*

60

66 $\text{♩} = 56$ *poco ritard.*

pp $\text{♩} = 100$
sul corpo

69 *m.s.* *m.d.*

80

94

110

125

148 $\text{♩} = 112$

p

151 ^①_③ ^③_① ^①_③ *p i p* *simile*

154

157 *simile*

160

163

166

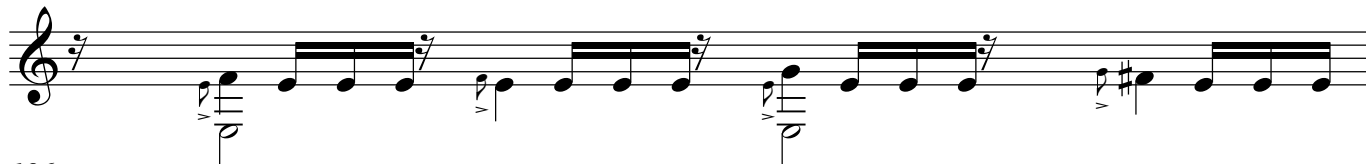
169 $\text{♩} = 132$ ^③_④ ^① a ^② m *ff* *pp* *f*

6

194



195



196



198



200



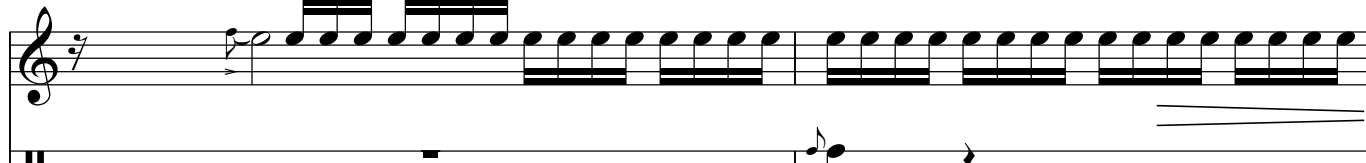
201



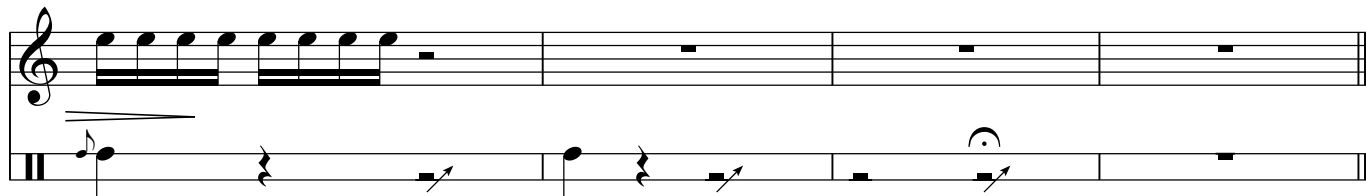
202



204



206



Durata: 6.30 min.

* potez vanjskim dijelom dlana desne ruke po gornjoj ploči iza konjića