

Feniks

(Phoenix)

Prema pjesmi Tina Ujevića
Pobratimstvo lica u svemiru

Vlado Sunko
(2010)

♩=104

Violin I

Violin II

Viola

Piano

Violoncello

Double Bass

pizz.

pp

p

f

arco

p

This block contains the first six measures of the musical score. The tempo is marked as quarter note = 104. The instrumentation includes Violin I, Violin II, Viola, Piano, Violoncello, and Double Bass. Violin I has a pizzicato (pizz.) marking in measure 5. Violin II and Viola have pizzicato markings in measure 2. The Piano part has a piano (p) marking in measure 4 and a forte (f) marking in measure 5. The Double Bass part has an arco marking in measure 1 and a piano (p) marking in measure 1. The score is written in 4/4 time.

7

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

ff

p

This block contains measures 7 through 12 of the musical score. The instrumentation includes Violin I, Violin II, Viola, Piano, Violoncello, and Double Bass. The Piano part has a fortissimo (ff) marking in measure 7 and a piano (p) marking in measure 8. The Double Bass part has a piano (p) marking in measure 7. The score is written in 4/4 time.

13

Vln. I

Vln. II

Vla.

Pno.

ff *p*

8^{va}

8^{va}

Ped.

Ped.

Vc.

Db.

pp

A

17

* accel. e cresc.

Vln. I

Vln. II

Vla.

arco

pp

6

6

A

Pno.

Vc.

arco

pp

3

5

6

6

mp

Db.

* accelerando ne bi trebao biti brži od ♩=132

22 **Tempo I.** accel. e cresc. 3

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

mp

pp

pp

ff

arco

6

6

3

5

27 **Tempo I.** **B** accel. e cresc.

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

mp

mp

p

ff

p

mp

p

arco

6

6

6

3

3

5

B

37

accel. e cresc.

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

mp

mp

mp

mp

mp

mp

3

3

3

5

6

3

5

6

3

5

6

[illegible]

[illegible]

61

Vln. I

Vln. II

Vla.

Pno.

Ped.

Vc.

Db.



D

$\text{♩} = 108$

67 pizz.

Vln. II

Vla.

pizz.

pp



75

Vln. I

Vln. II

Vla.

pizz.

pp

81

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

pp

8va-----|



86

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

E

p

p

p

E

8va-----|

8va-----|

mp

pizz.

p

[illegible]

94

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

mp

mp

mp

8va

8va

f

98

F

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Pno.

Vc.

Db. *mp*

102

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Pno. *mp* *8va*

Vc.

Db. *mf* arco



109

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

G

♩ = 112

arco

f

(8)

mf

Ped.

pizz.

mf

113

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

Double bar line

116

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

p

mf

f

arco

mf

arco

mf

f

arco

mf

121

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

Measures 121-123. Vln. I and Vla. play a melodic line with slurs and accents. Vln. II has rests. Pno. plays chords and single notes. Vc. and Db. have rests.



124

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

Measures 124-126. Vln. I plays a melodic line with slurs and accents, marked *ff*. Vln. II has rests. Vla. has rests in measure 124 and enters in measure 125 with a melodic line marked *ff*. Pno. plays chords and single notes. Vc. and Db. have rests.

127

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

mf

ff

f

arco

f

130

Vln. I

Vln. II

Vla.

Pno.

Vc.

Db.

f

arco

f

H

133

$\text{♩} = 112$

Vln. I *p*

Vln. II

Vla. *p*

H

Pno. *p* *8va*

ped.

Vc. *p* *arco*

Db. *pizz.* *p*

137

Vln. I *p*

Vln. II *p*

Vla. *3* *5*

Pno. *p* *8va*

Vc. *3* *5* *6*

Db.

[illegible]

(8)

147

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Pno. *ff*

Vc. *ff*

Db. *ff*

8va

Durata: 5:30 min.