

Rapsodija rustica

Vlado Sunko
2009

Rustico ♩=108

Flute

Oboe

Alto Saxophone

Bass Clarinet in B \flat

Timpani

Piatto sospeso

Tamburo piccolo

Tambourine

Maracas

Campane vaccino

Campanelli

Piano

Rustico ♩=108

Violin I

Violin II

Viola

Violoncello

Contrabass

f

3 3 3 3

4

Vc.

7

Vc.

10

Vc.

A

14 *senza vibrato*

Alto Sax.

Vc.

18

Ob.

Alto Sax.

Vc.

B

21 *senza vibrato*

Ob.

Alto Sax.

Vln. II

Vc.

25

Ob. aperto senza vibrato

Alto Sax. aperto senza vibrato

f

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

30

Ob.

Alto Sax.

B.Cl. muta in clarinet in B dolce *mp*

Cmp-Ili *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

36 *dolce*
Fl. *mp*

B.Cl.

Cmp-Ili



40

Fl. *mf*

B.Cl. *mf*

Cmp-Ili



43

Fl.

B.Cl.

Vla. *mp*



46

Fl.

B.Cl. 6 6 6

Cmp-Ili *mp*

49

Fl.

B.Cl.

Tbrno

Vla.

mp

53

Fl.

Ob.

Alto Sax.

B.Cl.

Tbrno

Pno.

D

p

senza vibrato

f

senza vibrato

f

muta in clarinetto basso

p

p

f

f

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

57

Ob.

Alto Sax.

Timp.

Tbrno

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral format with ten staves. The woodwinds (Ob. and Alto Sax.) and strings (Vln. I, Vln. II, Vla., Vc., and Cb.) have active parts, while the timpani (Timp.) is mostly silent. The piano (Pno.) part is split between the right and left hands. The woodwinds play melodic lines with various articulations like accents and slurs. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands, with some chromaticism in the right hand.

E

61

Fl. *mp*

Ob. *p*

Alto Sax. *p*

Timp.

Tbrno *p*

Pno.

E

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *mp* arco

Cb. *p* arco

66

Fl.

B.Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

Detailed description: This page of a musical score covers measures 66 to 70. The Flute (Fl.) part begins with a quarter rest in measure 66, followed by whole rests in measures 67, 68, 69, and 70. The Bass Clarinet (B.Cl.) part starts in measure 66 with a quarter rest, followed by a melodic line of eighth and sixteenth notes in measures 67 and 68, a quarter note in measure 69, and a half note in measure 70. The Piano (Pno.) part has whole rests in measures 66 and 67, then enters in measure 68 with a melodic line of eighth notes, continuing through measure 70. The Violin I (Vln. I) part has a half note in measure 66, a whole note in measure 67, and a melodic line of eighth notes in measures 68 and 69, ending with a quarter note in measure 70. The Violin II (Vln. II) part has a half note in measure 66, a whole note in measure 67, and a half note in measure 68, followed by whole notes in measures 69 and 70. The Viola (Vla.) part has a half note in measure 66, a whole note in measure 67, and a melodic line of eighth notes in measures 68 and 69, ending with a quarter note in measure 70. The Violoncello (Vc.) part has a quarter rest in measure 66, followed by whole rests in measures 67, 68, 69, and 70. The Contrabass (Cb.) part has whole rests in measures 66, 67, and 68, then enters in measure 69 with a melodic line of eighth notes, continuing through measure 70. Dynamics include *mp* (mezzo-piano) and *p* (piano).

71

Ob. *mf*

Alto Sax. *mf*

B.Cl. *mf*

Tbr. picc. *mf*

Pno. *mf*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *mf*

Cb. *mf*

76

Fl. *p* *f* senza vibrato

Ob. *p* *f* senza vibrato

Alto Sax. *f* senza vibrato

B.Cl. *f* senza vibrato

Timp. *mf*

Tbr. picc. *f*

Camp. coperti *p*

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Bass Clarinet (B.Cl.). The brass section consists of Trumpet piccolo (Tbr. picc.) and Trombone (Camp.). The percussion section includes Timpani (Timp.) and Cymbals (Camp.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and *coperti* (covered). Performance instructions like 'senza vibrato' are present for several woodwinds. The music includes melodic lines, chords, and rhythmic patterns across the measures.

81

Fl.

Ob.

Alto Sax.

B.Cl.

Timp.

Tbr. picc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Bass Clarinet (B.Cl.), all in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with accents in measures 83 and 84. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone part has a similar melodic role. The percussion section includes Timpani (Timp.) and Piccolo (Tbr. picc.). The Timpani part consists of a steady rhythmic pattern of quarter notes. The Piccolo part has a more active role with eighth-note patterns. The piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are silent. The Viola part has a short melodic phrase in measure 84, marked 'arco' and 'f'. The Violoncello and Contrabass parts provide a rhythmic foundation with eighth-note patterns.

86

Cmp-Ili

arco

p

Pno.

p

Vln. I

p

arco

Vln. II

p

arco

Vla.

pizz.

p

arco

Vc.

pizz.

p

arco

Cb.

p

arco

G

90 arco

Fl. *ff*

Alto Sax. *ff*

B.Cl. *ff*

Timp. *f*

P-tto *f*

Tbr. picc. *f*

Pno. *f*

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

97

Alto Sax.

B.Cl.

Cmp-Ili

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

8^{va}

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

103

Cmp-Ili

Pno.

Vln. I

Vln. II

Vla.

Vc.

pco ritard.

a tempo

pp

(8)

pp

pp

pp

pp

arco

f

3

3

3

3

107

Vc.



I

110 ritard. **Pastorale** ♩=60

Fl.

Ob.

Vc.



116

Fl.

Ob.

Vc.



122

Fl.

Ob.

Alto Sax.

B.C.

Vc.



127

Fl.

Ob.

Vc.

J134 Danza tragica $\text{♩} = 100$

Timp. 2/4 p

Tbrno 2/4 mp

Mcas. 2/4 p mp

K

Tbrno 2/4 mf

Mcas. 2/4

Vc. 2/4 mf 3 3 3 3 3 3

Tbr. picc. 3/4 mp

Tbrno 3/4

Mcas. 3/4 mp

Camp. 3/4 mp

Vc. 3/4 3 3 3

Timp. 3/4 mp

P-tto 3/4

Tbr. picc. 3/4

Tbrno 3/4

Mcas. 3/4 mf f

Camp. 3/4 mf f

Vc. 3/4 3

157

Timp. *pp*

Tbr. picc.

Tbrno *mp*

Mcas. *p*

Camp.

Vc. 3 3

162

Tbrno *mf*

Mcas.

170

L

Timp. *p*

Tbr. picc.

Tbrno

Mcas.

Camp. *f*

Vc. 3 3

174

$\text{♩} = 82$

Timp.

Tbrno *mf*

Mcas.

182

poco a poco ritard.

Timp.

Tbrno

Mcas.

M

Festivo ♩=120

191

Ob. *mf*

Alto Sax. *mf*

196

Ob. *p*

Tbrno *p*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf* *p*

200

N

Fl. *mf*

Ob. *mf*

Alto Sax. *p*

B.Cl. *mp*

Tbrno *mp*

Pno. *mp*

Vln. I *p*

Vla. *p*

205

Fl.

Ob.

B.Cl.

Tbrno

Pno.

Vln. I

Vln. II

Vc.

mf

mf

p



209

Fl.

Ob.

Alto Sax.

B.Cl.

Tbrno

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

O

213 ♩=126

Musical score for measures 213-216. The score is in 4/4 time with a tempo of 126. The key signature has two flats. The instruments and their parts are: Flute (Fl.) with dynamics *pp* and *mp*; Oboe (Ob.) with rests; Violin II (Vln. II) with dynamics *p*; Viola (Vla.) with dynamics *mp* and *pizz.*; Violoncello (Vc.) with dynamics *p* and *pizz.*; and Contrabass (Cb.) with dynamics *p*.



217

Musical score for measures 217-220. The score is in 4/4 time. The instruments and their parts are: Flute (Fl.) with dynamics *mf*; Oboe (Ob.) with dynamics *mf*; Violin II (Vln. II) with dynamics *mp* and *arco*; Viola (Vla.) with dynamics *mp* and *arco*; Violoncello (Vc.) with dynamics *mp* and *arco*; and Contrabass (Cb.) with dynamics *mp* and *arco*.

P

222

Fl. *mf*

Ob. *mf*

Alto Sax. *mf*

B.Cl. *mf*

Pno. *mf*

P

Vln. I *mf* *espr. sul G*

Vln. II *mp*

Vla. *arco*

Vc. *arco* *mf* *espr.*

Cb. *mf*

226

Ob.
Alto Sax.
B.Cl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.



229

poco a poco accell.

mf

Tbrno
Pno.
Vln. I
Vln. II
Vla.
Vc.

Q

$\text{♩} = 134$

233

Fl. *f* *tr* *tr*

Ob. *f*

Alto Sax. *f*

B.Cl. *f*

Timp. *mf*

Tbrno *f*

Pno.

Q

$\text{♩} = 134$

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

238

Fl.

Ob.

Alto Sax.

B.Cl.

Timp.

Tbrno

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr~ tr~

t

φ

Detailed description: This page of a musical score covers measures 238 to 241. The score is for a full orchestra. The Flute part (Fl.) begins with trills in measures 238 and 239, followed by a melodic line. The Oboe (Ob.) and Bass Clarinet (B.Cl.) parts play sustained notes with long slurs. The Alto Saxophone (Alto Sax.) part has a melodic line similar to the Flute. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Trombone (Tbrno) part has a single note in measure 241. The Piano (Pno.) part features a complex texture with chords and a moving bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with accents. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a simple melodic line. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

242

Fl.

B.Cl.

Tbrno

Vln. I

Vln. II

Vla.

Vc.

p

pp

f

f

pp



R

246

B.Cl.

Tbrno

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

pp

f

f

f

pp

S

257

Fl.

Ob.

Alto Sax.

B.Cl.

Timp.

P-tto

Tbrno

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

mf

3

3

261 *accelerando* ♩=142

Fl. *ff*

Ob. *ff*

Alto Sax.

B.Cl. *ff*

Timp. *f*

P-tto

Tbrno

Pno.

accelerando ♩=142

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 261 to 263. The tempo is marked 'accelerando' and the tempo indicator is ♩=142. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bass Clarinet (B.Cl.), Timpani (Timp.), Percussion (P-tto), Trombone (Tbrno), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns with accents and slurs. The piano part features triplets and chords. Dynamics include *ff* (fortissimo) and *f* (forte).

264

Fl. *ff*

Ob.

Alto Sax. *ff*

B.Cl.

Timp.

Tbrno

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

Detailed description: This page of a musical score covers measures 264, 265, and 266. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), and Bass Clarinet (B.Cl.), all marked with a forte (*ff*) dynamic. The percussion section consists of Timpani (Timp.) and Trombone (Tbrno). The piano (Pno.) part features a complex texture with chords and arpeggios in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#). Measure 264 begins with a rest for the Flute and Alto Saxophone, while the Oboe and Bass Clarinet play a rhythmic pattern of eighth notes. In measure 265, the Flute and Alto Saxophone enter with a melodic line, while the Oboe and Bass Clarinet continue their rhythmic accompaniment. Measure 266 concludes the section with a final melodic flourish from the Flute and Alto Saxophone.

T

♩=80

senza vibrato

267

Fl. *fff* senza vibrato

Ob. *fff* senza vibrato

Alto Sax. *fff* senza vibrato

B.Cl. *fff* senza vibrato

Timp. *f*

P-tto *f*

Pno. *ff* 8^{vb}

Detailed description: This block contains the first system of the musical score, measures 267-271. It features six staves: Flute (Fl.), Oboe (Ob.), Alto Saxophone (Alto Sax.), Bass Clarinet (B.Cl.), Timpani (Timp.), and Piano (Pno.). The Flute, Oboe, and Alto Saxophone parts begin with a half rest in 2/4 time, then change to 4/4 time. They play a series of notes with accents and are marked *fff* and "senza vibrato". The Bass Clarinet part also begins with a half rest, then changes to 4/4 time and plays notes with accents, marked *fff* and "senza vibrato". The Timpani and Piano parts play a rhythmic pattern of eighth notes, marked *f* and *ff* respectively. The Piano part includes a sub-octave (8^{vb}) indicated by a dashed line.

T

♩=80

senza vibrato

Vln. I *fff* senza vibrato

Vln. II *fff* senza vibrato

Vla. *fff* senza vibrato

Vc. *fff* senza vibrato

Cb. *fff*

Detailed description: This block contains the second system of the musical score, measures 267-271. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I, Violin II, and Viola parts begin with a half rest in 2/4 time, then change to 4/4 time. They play a series of notes with accents and are marked *fff* and "senza vibrato". The Violoncello part also begins with a half rest, then changes to 4/4 time and plays notes with accents, marked *fff* and "senza vibrato". The Contrabasso part begins with a half rest, then changes to 4/4 time and plays notes with accents, marked *fff*.